



FACULTÉ DES
LETTRES
& SCIENCES
HUMAINES

Conference

Southern Studies Forum *"Facets of the South"*

September 21-23, 2017

Lille Catholic University
Maison des Chercheurs
60 bis rue du Port - 59016 LILLE



Program

www.flsh.fr

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Tél. 03 20 13 40 50 - Fax. 03 20 13 41 66

September 21, 2017

9:30: Conference opening

Coffee

10:00-11:40: Workshop 1 - Memory

Chair: *Frédérique Spill (University of Picardy—Jules Verne, Amiens, France)*

1. Jadwiga Maszewska (University of Łódź, Poland), *"A Southern Scholar Reflecting on His Youth: Peter Taylor's 'The Old Forest'"*
2. Amélie Moisy (University Paris Est Créteil, France), *"Edward P. Jones's D.C., where a Southern Past informs the Present"*
3. Candela Delgado Marín (University of Seville, Spain), *"Latino Dixie: Nostalgia and Identity in the Writings of Marcos McPeck Villatoro"*
4. Hana Ulmanová (Charles University, Czech Republic), *"The Vicious Circle: Memory and (lack of) Meaning in Dorothy Allison's 'River of Names'"*

12:30-14:00: Lunch

14:15-15:30 : Workshop 2 - The South in Comics and on Screen

Chair : *Ineke Bockting (Catholic University of Paris, France)*

1. M. Thomas Inge (Randolph-Macon College, Ashland, Virginia, United States), *"Edgar Allan Poe, Richard Corben, and the Southern Gothic in the Comic Book"*
2. John Andreas Fuchs (Catholic University of Eichstätt-Ingolstadt, Eichstätt, Germany), *"Mint Juleps among the Stars : Southerners and Southernness in Star Trek"*
3. Beata Zawadka (Szczecin University, Poland), *"Freak Show—Southern Horror Story?"*

15:30-15:45: Coffee Break

15:45-16:50 : Workshop 3 - Southern Worlds/South to the World

Chair : *Marcel Arbeit (Palacky University Olomouc, Czech Republic)*

1. Todd Hagstette (the University of South Carolina Aiken, United States), *"A Wary Gaze West: The Autobiographical Frontier of William Gilmore Simms's Guy Rivers"*
2. Gisèle Sigal (Pau University, France—Bayonne Campus, France), *"Mapped out in the South against the Backdrop of Wider Horizons : James Still's River of Earth"*
3. Clara Juncker (University of Southern Denmark, Denmark), *"The South in Scandinavia"*

17:45 : Reading 1 - Elizabeth Cox

19:00 : Welcome cocktail

20:00 : Optional dinner : La Ducasse, 95 rue Solférino, 59800 Lille

September 22, 2017

9:30-11:10 : Workshop 4 - African-American Writers Revisiting the South

Chair : Pearl McHaney (Georgia State University, United States)

1. Youli Theodosiadou (Aristotle University, Greece), *"Revisiting Slavery through a Contemporary Lens: Phyllis Alesia Perry's Stigmata"*
2. Patrycja Kurjatto-Renard (Independent Scholar, France), *"Negotiating Family Past in David Bradley's The Chaneyville Incident and Octavia Butler's Kindred"*
3. Constante González Groba (University of Santiago, Spain), *"Colson Whitehead's The Underground Railroad : The Odyssey of Black America"*
4. Françoise Clary (University of Rouen, France), *"Colson Whitehead's Multifaceted Mode of Storytelling: Juxtaposing Myths and History of the South with Popular Culture of the Digital Age in John Henry Days (2001)"*

11:10-11:30: Coffee Break

11:30-13:10: Workshop 5 - Southern Utopias

Chair : Françoise Clary (Université de Rouen, France)

1. Susan Donaldson (College of William and Mary, United States), *"Toni Morrison's Paradise and the Ghosts of Reconstruction"*
2. Stephanie Maerten (Independent Scholar, France), *"From Dreamland to Nightmare: The Seductive Dark Side of New Orleans in Elizabeth Spencer's Fiction"*
3. Ineke Bockting (Catholic University of Paris, France), *"Minimal Manoeuvres between Dystopia and Utopia: The Short Stories of Breese D'J Pancake"*
4. Gérald Préher (Lille Catholic University, France), *"The Art of Fragmentation: Facets of Elizabeth Cox's South"*

13:10-14:30: Lunch

14:45-16:25: Workshop 6 - Racial strife (1)

Chair : Valeria Gennaro Lerda (University of Genoa, Italy)

1. Konstantinos D. Karatzas (Universidad Zaragoza, Spain), *"Racial Violence in the Sunshine State: the Case of the 1920 Ocoee Riot"*
2. C. Hilary Mc Laughlin-Stonham (Ulster University, United Kingdom), *"The Rise of Racism in the Early Twentieth Century: The Response on New Orleans Streetcars"*
3. Elizabeth Hayes Turner (University of North Texas, United States), *"The Celebration of a Gaudy Illusion': Juneteenth and Black Texans after the Great War"*
4. Mark Newman (University of Edinburgh, United Kingdom), *"Catholics and the Meredith March in Mississippi"*

16:25-16:40 : Coffee Break

16:40-17:30: Workshop 7 - Mapping Out the South

Chair : Elizabeth Hayes Turner (University of North Texas, United States)

1. Sarah E. Gardner (Mercer University, United States), *"William Gilmore Simms at the Art of Literary Criticism"*
2. Suzanne Bray (Lille Catholic University, France), *"'A Small, One Might Say Almost Claustrophobic World': Kinship and the Urban South in Madeleine L'Engle's Ilsa"*

17:30-18:30 : Reading 2 – Ron Rash

20:00 : Banquet - L'Avant-Scène, 8 Place Philippe Lebon, 59000 Lille

September 23, 2017

10:00 -11:15: Workshop 8 - Racial strife (2)

Chair : Constante González Groba (University of Santiago, Spain)

1. Serban-Dan Blidariu (Independent Scholar, Romania), *"The South Defends Its Tradition: Two Replies on the Issue of Slavery and Stowe's Uncle Tom's Cabin"*
2. Pearl McHaney (Georgia State University, United States), *"Facets of the South in Toni Morrison's Jazz and Home and Eudora Welty's New York and San Francisco Stories"*
3. Susana María Jiménez Placer (Universidade de Santiago de Compostela, Spain), *"Revisiting the Mammy Image : The Help and Go Set a Watchman"*

11:10-11:30: Coffee Break

11:30 -13:10: Workshop 9 - New Faces of the South

Chair : Robert Brinkmeyer (University of South Carolina, United States)

1. Carmen Rueda (Universitat Rovirai Virgili, Spain), *"From Disease to Cure ? : Cynthia Shearer's The Celestial Jukebox and the Globalization of Southern Identity"*
2. Jacques Pothier (University of Versailles-Saint-Quentin-en-Yvelines, France), *"Shattered Mirrors: Writing after Katrina"*
3. David Goldfield (University of North Carolina Charlotte, United States), *"A NEW SOLID SOUTH: The 2016 Presidential Election in Historical Perspective"*
4. Thomas Ærvold Bjerre (University of Southern Denmark, Denmark), *"Activating Southern Tropes in Stories of America's War on Terror"*

13:10-14:30: Lunch

14:45 -16:25: Workshop 11 - The South Inside and Out

Chair : Jacques Pothier (University of Versailles-Saint-Quentin-en-Yvelines, France)

1. Robert Brinkmeyer (University of South Carolina, United States), *"Wendell Berry and the (Un)changing South: Agrarianism in the Contemporary World"*
2. Marcel Arbeit (Palacki University, Czech Republic), *"The Absurd South: Where Tragedies Turn into Comedies"*
3. Jan Nordby Gretlund (University of Southern Denmark, Denmark), *"Facets of Man in the World of Cormac McCarthy's Fiction"*
4. Frédérique Spill (University of Picardy-Jules Verne, France), *"Escape Strategies in Ron Rash's The Risen (2016)"*

16:30 : Closing remarks