



FACULTÉ DES
LETTRES
& SCIENCES
HUMAINES

Arts and Humanities Faculty

Bachelor's Degrees & Master's Degrees



2019-2020



Sommaire

General information	3
Lille, a European City	4
Lille Catholic University	5
3-year Bachelor's Degrees	
Media, Culture and Communication	6
French Studies	7
History	8
Performance Arts, Film Studies and Contemporary Music	9
Modern Languages and International Business	10
English and American Studies	11
Psychology	12
2-year Master's Degrees	
Digital Writing and Publishing	13
Journalism and Contemporary History	14
International Relations and Contemporary History	15
Strategic Communication	16
Digital Communication	17
Cultural Management Cinema and Contemporary Music	18
English and American Studies (research)	19
International Marketing, Negotiation and Communication	20
International Marketing and Negotiation	21
Business and Luxury Tourism	22
Social Psychology - speciality: Health in the Workplace	23
Clinical Psychology - speciality: Pathologies of Daily Life and Contemporary Society	24
Neuropsychology and Cognitive Neuroscience	25
What the students say	26
How to apply	27

Lille, a European City



At the heart of Europe, Lille is particularly fortunate in its geographical location.

With high-speed trains, easy access to the Channel Tunnel and a whole network of motorways passing through the city, Lille is less than an hour from Paris and Brussels and less than two hours from London and Amsterdam. Today Lille is a dynamic, innovative city with about 1.5 million inhabitants, proud of its industrial, cultural and business heritage. It is an important financial centre with numerous international companies, but also attracts thousands of tourists every year.

A very warm welcome

The inhabitants of Lille are known for their welcoming nature. This year, more than 2600 international students, from at least 120 different countries, are studying on our campus, which has everything a student needs: residence halls, cafeterias and fastfood outlets, a medical centre, social services, over 300 student clubs and societies, sporting facilities, music and theatre.

Les Facultés de l'Université Catholique de Lille have chosen LivinFrance to help you settle in Lille : to find accomodation, housing insurance and a guarantor, but also to get more information about a Visa, health insurance, a bank account, French administration, job opportunities... : <https://livin-france.com/school/lesfacultes.univ-catholille>

A young, friendly city

Lille was European Cultural Capital in 2004 and is a city overflowing with life. As the third largest student city in France, the many universities, colleges and training institutes give Lille its dynamic, young population. The presence of so many students means that Lille is the place to be for partying, cultural events, sport and eating out...

L'Université Catholique de Lille

L'Université catholique de Lille was founded in 1875 with the active support of the Catholic Church and a group of Christian businessmen. Later, vocational colleges (paramedical and engineering) joined the five founding faculties. Over the years, colleges and research centres were created around the Université Catholique de Lille. They obtained associate status and decided to merge in 1973 : so the «Fédération Universitaire et Polytechnique de Lille» was born. It is now called the «Université Catholique de Lille».

Nowadays, l'Université Catholique de Lille is a major actor in the French higher education system. These institutions share the same educational philosophy based on excellence, humanist values, achievement and solidarity and are open to students and staff of all cultures and beliefs. Even though L'Université Catholique de Lille is a private university, we are a non-profit-making institution aiming to make our services available to everybody in order to make a contribution to social and economic progress.

Open to Europe and the Whole World

International and intercultural education are among our priorities. The Arts and Humanities Faculty has cooperation agreements with more than 100 universities from all over the world. Over 138 of our students studied or did a work placement abroad last year, while 158 students from 30 different countries studied here with us.

The top private university in France

L'Université Catholique de Lille is the top private university in France. It is also the biggest and has the greatest range of degree courses - 200 this year. It's a multidisciplinary university with several well-known research teams (7 linked to the CNRS, French National Research Network). It is also committed to the environment, to playing its role in the Euroregion and to cultivating an international atmosphere.

The Arts and Humanities Faculty

Whether you are interested in culture, communication, the media, languages, international business, international relations, teaching or psychology, the Arts and Humanities faculty can help you reach your professional goal.

The **multidisciplinary** approach used in our undergraduate courses gives students a big-picture view of the possibilities for their future, and our postgraduate courses enable students to gain **work experience** and provide openings into the world of work.

In addition to providing inspirational teaching and springboards into the profession of your choice, the Arts and Humanities faculty also enables you to gain

valuable **international experience**, making you even more attractive on the job market.

In order to help students succeed in achieving their personal goals, the teachers of the Arts and Humanities faculty provide **individual care and guidance** by means of **small class sizes**. These teachers come from the professional world as well as academia and are here to share their experience with students, therefore passing on their knowledge.

Also, **creativity** holds a special place within the faculty of Arts and Humanities. Therefore, in order to offer all students the opportunity to develop their talents, the Creative Campus offers several activities, such as photography, percussion, sculpture, perfume creation...

A campus in the heart of the city

L'Université Catholique de Lille, has 32,000 students today. The campus is just next to the city centre, in the Vauban district, with its parks, its famous cosmopolitan Wazemmes market and its tree-lined avenues. The campus is known for its varied architecture, combining neo-gothic structures and innovative contemporary buildings. It was awarded second place (MellyCampus) among the ten most beautiful French universities, for its attractive buildings and setting.



*During my studies at the FLSH,
Université Catholique de Lille,
I enjoyed the beautiful, international
campus a lot.*

Jimmy [Taiwan]



Some facts (or assets)

- A campus situated 15 minutes walk from the town center
- 2,000 rooms in halls of residence
- A central library – 12 departmental libraries
- A student chaplaincy with representatives in the various establishments
- An arts centre : conferences, concerts, workshops
- A Careers Center helping students find jobs and internships
- An Alumni Community
- A Hospital complex (700 beds)
- A sports complex
- A language center providing teaching in 13 languages



Some figures

2018-2019

~32000
 **STUDENTS**

5+19
Faculties Colleges
& Institutes

200 **DEGREE COURSES**

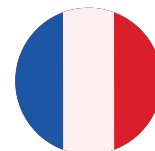
 **5476**
INTERNATIONAL STUDENTS

537
INTERNATIONAL PARTNER UNIVERSITIES

33  **RESEARCH TEAMS**

300
STUDENTS ASSOCIATIONS

3-year Bachelor's Degree Media, Culture and Communication



Language of instruction

This degree course combines theoretical, academic classes with a more practical and professional approach with the aim of preparing students for careers in the media, communication and cultural management. Students are helped to understand how these different areas function and the impact of societal changes on professional life and practice.

Entry Requirements

Applicants must have a high school graduation diploma, French baccalaureate or an equivalent diploma. Non-native speakers of French must prove they have attained level B2 on the European scale.

Academic Calendar

Fall semester from early September to Christmas, spring semester from early January to mid-May. 500 teaching hours per year.

What will I study?

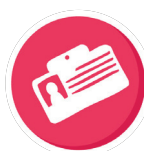
Communication Theory	Intercultural Communication	Current Affairs
History of the Media	Photography	Popular Culture
Cultural Management	Desktop Publishing	Radio

► Retrouvez le programme complet sur www.flsh.fr



Study abroad

It is possible to spend one or two of the six semesters in one of our partner universities (about 30 possible destinations).



Internships and work experience

Students must do a short internship of at least fifteen days during each year of study to gain experience of professional practice in the media, communication or cultural management.

What Next?

- It is possible in the third year for up to 20 of the best students to prepare the entrance examination for the best post-graduate schools in the areas of journalism and film studies.
- Graduates from this course usually go on to work or post-graduate study in journalism, the media, communication, cultural management or marketing.

Programme director

Dr Zineb Serghini
zineb.serghini@univ-catholille.fr

Staff

Dr Zineb Serghini (communication),
Dr Zineb Majdouli (anthropology),
Dr Jérôme Roudier (history, literature),
Dr Aliocha Wald-Lasowski (philosophy, aesthetics),
Dr Tiphaine Zetlaoui (media communication),
Dr Lydie Lenne (communication).

More details : www.flsh.fr



Language of instruction

3-year Bachelor's Degree French Studies

Speciality: literature and digital publishing

This degree course combines the study of literature, languages, the humanities and an introduction to the world of work in various sectors: teaching, publishing, the media and cultural management. This course includes essential classes which enable the student to gain extensive literary knowledge in the context of interdisciplinary training. The main area covered is literature, but students also prepare for the world of work and gradually build up a specific professional career plan. Students are particularly introduced to publishing, both traditional and online, and helped to understand the different literary careers.

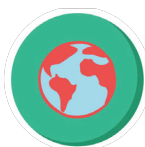
Entry Requirements In order to register for this course, the applicant must have either the French baccalaureate or an equivalent diploma (American high school graduation certificate, British A'levels, including French etc.) Non-native French speakers should have attained the level C1 on the European scale in French.

Academic Calendar Fall semester from early September to Christmas, spring semester from early January to mid-May. 500 teaching hours per year.

What will I study?

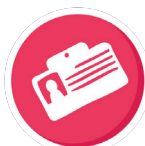
French Literature	European Literature	Linguistics
Analytical Grammar	Old French	Medieval Literature
Blog Writing	Digital Literature	Journalism

► Retrouvez le programme complet sur www.flsh.fr



Study abroad

It is possible to spend one or two of the six semesters in one of our partner universities abroad (about 20 possible destinations).



Internships and work experience

Students may, but are not obliged to, do internships in the areas of teaching, translation, journalism or publishing.

What Next?

Graduate study is possible in various areas:

- Teaching and/or research
- Journalism, cultural management and the media
- Every form of publishing in French

Programme director

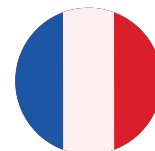
Dr Aliocha Wald-Lasowski
aliocha.wald-lasowski@univ-catholille.fr

Staff

Dr Aliocha Wald-Lasowski (Philosophy, Aesthetics), Dr Eleni Valma (Linguistics)

More details :
www.flsh.fr

3-year Bachelor's Degree History



Language of instruction

This history degree course, with a minor in either geography or political science, enables students to find their place in the professional world by teaching them about social, ideological and economic issues and their influence on the process of globalization. Students willing to understand how cultures and civilizations have evolved all over the world may find in this history course a response to their needs.

The knowledge of foreign languages (choose two of English, Spanish, Russian, Chinese or Arabic) provides a multicultural approach to other civilizations, particularly useful in foreign exchanges.

An introduction to geopolitics, political science and/or archeology provides basic knowledge in the grammar of civilizations, particularly useful for future teachers confronted with cultural diversity in the classroom, but also for civil servants, librarians, managers or consultants in companies or international institutions.

Entry Requirements Applicants must have a high school graduation diploma, baccalaureate or an equivalent foreign diploma. International students must have at least the level B2 in French on the European scale.

Academic Calendar Fall semester from early September to Christmas, spring semester from early January to mid-May. 600 teaching hours per year.

What will I study?

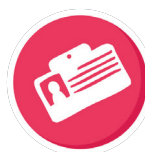
Ancient History	Medieval History	Modern History
Contemporary History	Geography	Geopolitics
Political Science	Archeology	Epistemology

► Retrouvez le programme complet sur www.flsh.fr



Study abroad

It is possible to spend one or two of the six semesters in one of our partner universities (about 40 possible destinations).



Internships and work experience

Students may, but are not obliged to, do internships in the areas of teaching, tourism, international relations or research.

What Next?

- teaching either in France or abroad
- work in the civil service
- work in international relations
- cultural tourism
- heritage industry
- journalism
- libraries and archives

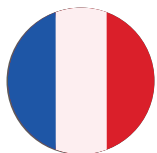
Programme director

Dr Philippe Diest
philippe.diest@univ-catholille.fr



Staff

Dr Philippe Diest (France in the 19th and 20th centuries, Military History), Dr Barthélémy Courmont (Contemporary History, International Relations), Dr Lucas Thénard (Geography), Dr Jean-Charles Desquiens (Medieval History), Dr Stéphanie Leroux (Human Geography)



Language of instruction

3-year Bachelor's Degree Performance Arts, Film Studies and Contemporary Music

This course enables students to gain a detailed knowledge of the theory, history and aesthetics of contemporary art, in particular in the areas of film and music. Students will also acquire skills in cultural management and be able, if they so desire, to prepare the entrance exams for the prestigious Parisian post-graduate cinema institutes. Students will also gain experience in literary and artistic research enabling them to continue academic studies if they wish.

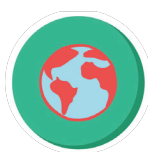
Entry Requirements Applicants must have a high school graduation diploma, French baccalaureate or an equivalent diploma. Non-native speakers of French must prove they have attained the level B2 on the European scale.

Academic Calendar Fall semester from early September to Christmas, spring semester from early January to mid-May. 500 teaching hours per year.

What will I study?

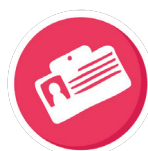
Film Studies	History of Art	Contemporary Music
Photography	Scriptwriting	Cultural Policy
Cultural Management	Cinema Production	Drama and Scenario Writing

► Retrouvez le programme complet sur www.flsh.fr



Study abroad

It is possible to spend one or two of the six semesters in one of our partner universities (about 20 possible destinations).



Internships and work experience

Each year students must do an internship of at least fifteen working days in the area of cultural management or artistic production (museums, theatres, exhibition centres, concert halls etc.).

What Next?

The majority of graduates continue their studies in post-graduate programmes in the areas of cultural management, music or film studies. Some are accepted in the top cinema institutes in Paris or elsewhere in Europe.

Programme director

Dr Zineb Majdouli
zineb.majdouli@univ-catholille.fr



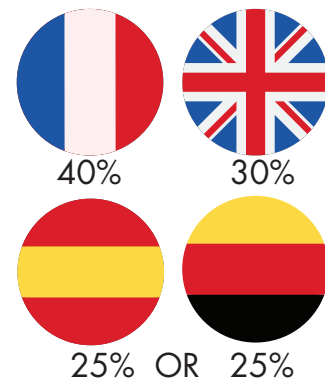
Staff

Dr Zineb Majdouli (anthropology, world music),
Professor Erika Thomas (film and audio-visual studies),
Dr Aliocha Wald-Lasowski (philosophy, aesthetics)



More details :
www.flsh.fr

3-year Bachelor's Degree Modern Languages and International Business



Languages of instruction

This course concentrates on business, economics, communication and tourism, all in the context of a desire to learn modern languages. Students are prepared for careers in an international, multilingual environment and are encouraged to develop, at the same time, knowledge, creativity and pragmatism. This course allows students to gain invaluable skills to help them function internationally. At the end of the course students should:

- Be competent in the use of at least two modern languages in addition to their native tongue.
- Have a good understanding of various foreign cultures and know how to communicate and negotiate effectively with people from those cultures.
- Know how to function in a professional context

Entry Requirements Applicants must have a high school graduation diploma, British A'Levels or an equivalent diploma. Non-native speakers of English must prove they have attained the level B2 on the European scale (TOEFL, IELTS, Cambridge English etc.) Non-native speakers of French should also have a level of at least B2 on the European scale in French.

Academic Calendar Fall semester from early September to Christmas, Spring Semester from early January to mid-May. 500 teaching hours per year.

What will I study?

Three modern languages	Economics Statistics	Banking Accountancy
Law	Business translation Interpreting	Marketing Communication
Accountancy	Human resource management	International business Tourism

► Retrouvez le programme complet sur www.flsh.fr

What Next?

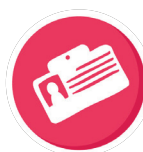
Most graduates continue their studies with a Master's degree in the area where they wish to specialize

- International Marketing
- International Communication
- Tourism
- International Journalism
- International Relations



Study abroad

Students are encouraged to travel. To validate their degree, they must spend at least one month during the summer vacation in a country where one of the languages they are studying is spoken. In addition, it is possible to study for one or two semesters in one or two of our partner universities abroad. There are at least 50 possible destinations.



Internships and work experience

There is a mandatory internship of at least six weeks during the student's third year. The internship should be in one of the following areas: international business, tourism, international communication, translation.

Programme director

Dr Michel Feugain
michel.feugain@univ-catholille.fr



Staff

Dr Michel Feugain (Spanish civilisation, translation, research methodology), Dr Florentina Rodrigo (Spanish civilisation, Spanish grammar), Dr Vincent Roger (English and Phonetics), Dr Fernando Monroy (Latin America, Business Spanish) Dr Anne Lambrecht (German)

3-year Bachelor's Degree English and American Studies



70%
Languages of instruction

30%

This course enables students to specialise in the English language and the culture of the countries of the English-speaking world. Students work in an international and intercultural context in order to increase their knowledge of the language, literature, history, politics, art and cinema etc. of several English-speaking countries (Great Britain, the United States, Ireland, Canada etc.) They also choose options which will prepare them for the world of work (eg. Business English, Didactics of English, Interpretation etc.) Students must also take classes in a second modern language and may study a third one if they wish.

Entry Requirements Applicants must have a high school graduation diploma, British A'Levels or an equivalent diploma. Non-native speakers of English must prove they have attained the level B2 on the European scale (TOEFL, IELTS, Cambridge English etc.) Although no diploma in French is required, students are advised that a level of at least B1 on the European scale is highly recommended.

Academic Calendar Fall semester from early September to Christmas, spring semester from early January to mid-May. 500 teaching hours per year.

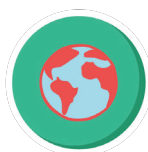
What will I study?

English language	English and American art	Literature and cinema
The history and politics of the English-speaking world	Translation	Public speaking
Communication	Options: Spanish, German, Italian, Russian, Chinese, Arabic, Business English, didactics of English, teaching French as a foreign language...	

► Retrouvez le programme complet sur www.flsh.fr

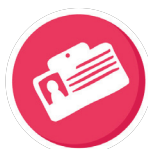
What Next?

- teaching either in France or abroad.
- post-graduate degrees in International Business, Journalism, Tourism, International Relations or Translation.



Study abroad

It is possible to spend one or two of the six semesters in one of our partner universities in an English-speaking country (about 30 possible destinations).



Internships and work experience

Students may, but are not obliged to, do internships in the areas of teaching, tourism, international business or translation.

Programme director

Professor Suzanne Bray
suzanne.bray@univ-catholille.fr

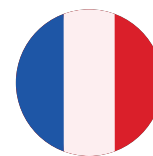


Staff

Professor Suzanne Bray (English literature and civilisation), Dr Gérald Préher (American literature and civilisation), Dr Vincent Roger (English literature), Dr Daniel Verheyde (translation studies)



More details :
www.flsh.fr



This course enables students to understand human activities and behavior, both from the theoretical and the practical point of view. The student will acquire skills to help them analyze the different situations they will encounter in psychology. All the main areas of the discipline are covered (abnormal psychology, clinical psychology, social psychology, work psychology, developmental psychology, cognitive psychology, neuropsychology, research methodology and statistics) from different theoretical angles. The student also learns about the role of the psychologist and psychological practice and ethics. The course is, of necessity, very general in order to give students as complete an overview of the discipline as possible.

Entry Requirements Applicants must have a high school graduation diploma, British A'Levels or an equivalent diploma. Non-native speakers of French must prove they have attained the level B2 on the European scale.

Academic Calendar Fall semester from early September to Christmas, spring semester from early January to mid-May. Approximately 475 teaching hours per year.

What will I study?

General Psychology	Clinical Psychology	Social Psychology
Abnormal Psychology	Statistics	Research Methodology
Psychology of Work	Neuroscience	Patient accompaniment

► Retrouvez le programme complet sur www.flsh.fr

What Next?

Nearly all graduates continue their studies with a Master's degree in some aspect of psychology, although a few go into education or human resource management.

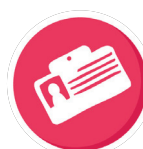


More details
www.flsh.fr



Study abroad

It is possible to spend the first semester of the second year in one of our partner universities (40 possible destinations).



Internships and work experience

There is a mandatory internship in the third year. It is also possible to do an internship in the second year if the student desires.

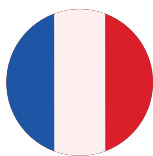
Programme director

Professor Dominique Reniers
dominique.reniers@univ-catholille.fr

Staff

Dr Catherine Demarey (work psychology), Professor Dominique Reniers (clinical psychology), Dr Halima Mecheri (abnormal psychology), Dr Henry Clety (work psychology), Dr Anthony Piermatteo (social psychology), Dr Carole Pinel (clinical psychology), Dr Sandrine Schoenenberger (work psychology), Dr Julio Guillen (clinical psychology), Dr Bruno Lenne (neuropsychology).





Language of instruction

2-year Master's Degree Digital Writing and Publishing

This Master's degree in Digital Writing and Publishing gives students a two kinds of skills, the technical ability to publish and edit on line and help in producing texts worthy of publication. Students will learn how to produce, understand and analyse the cultural issues at stake in digital media and publishing. Their work is situated where technology, literature and communication intersect.

Students will be able to understand the online world and the IT and communication skills needed to work with it. They will be increasingly able to analyse, edit and criticise online texts. They will learn how to manage online journals and media, aware of all the legal, marketing and communicational issues at stake. They will become knowledgeable about online media and publishing and know the main players in this area.

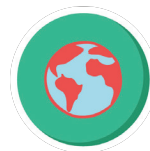
Entry Requirements Open to students with a Bachelors' degree in the following areas who can speak and write good French: English, French, other Modern Languages, Philosophy, History, Culture and Communication, Media Studies. Non-native speakers of French are also required to prove they have attained the level B2 in French.

Academic Calendar Fall semester from mid-September to Christmas, spring semester from mid-January to mid-May. 600 teaching hours in the first year, 300 in the second year



Internships and work experience

Students will do a mandatory six-month-long internship in the second year.



Study abroad

It is possible to spend one semester in one of our partner universities (20 possible destinations).

»» What next?

- online publishing
- press agents
- web editors
- community and social media managers
- media librarians
- organisers of media events.

Programme director:

Dr Aliocha Wald-Lasowski
aliocha.wald-lasowski@univ-catholille.fr



Research supervisors:

Dr Aliocha Wald-Lasowski (Literature and Philosophy),
Dr Lucas Thenard (Geography), Dr Jérôme Roudier
(Philosophy and Literature), Dr Loic Laroche (History and
Journalism)



More details
www.flsh.fr

2-year Master's Degree Journalism and Contemporary History



Languages of instruction

This Master's aims at training professional journalists, able to combine a high level of general knowledge, practical skills and an awareness of the social responsibilities of the media. The classes are conceived to meet these expectations.

Technical skills require the mastery of different tools inherent to the journalist's job today, either software programmes or equipment for filming, sound recording and editing. Most journalists being required to work with different sorts of media, this degree offers technical introduction to the numerous methods used to transmit the news and to different writing techniques. This theoretical and technical training allows the students to quickly get involved in reporting current events and to fully enter the media sphere.

Being aware of the main pressures journalists encounter daily is another objective, something the students will learn during their work placements. These constraints can be technical, economic, legal, but also sociological, ethical or ideological

Entry Requirements Linked to the History department because of their common research methodology and way of analysing facts, this Master's degree is designed for Humanities graduates (Modern Languages, Media and Communication, History, French etc.). However, students that have graduated in other disciplines (Science, Economics, Law) can also register for this course and use their knowledge and skills to turn towards specialist journalism.

Any holder of a French bachelor's degree (or an equivalent foreign degree) can register for this Masters.

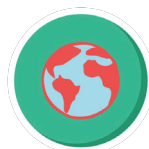
Students speaking French as a foreign language must prove they master the French language and that they have the European level C1.

Academic Calendar

First semester: from mid-September to Christmas. Second semester: from mid-January to mid-May.
600 teaching hours per year in Master 1 and in Master 2.

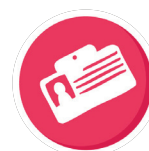
What next?

- editorial board
- journalism (radio, television, e-journalism press etc.)
- any type of job in the media.



Study abroad

It is possible to spend one semester of in one of our partner universities (20 possible destinations).



Internships and work experience

Students must undertake work internships in journalism or in the media. These internships are mandatory, and must last at least 8 weeks in the first year and 12 weeks in the second year.



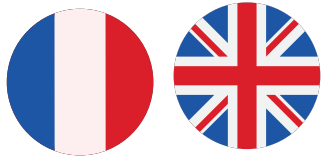
Programme director:
Dr Loïc Laroche
loic.laroche@univ-catholille.fr

Research supervisors:

Dr Loïc Laroche (French-American Relations), Dr Jean-Charles Desquens (History), Dr Florentina Rogrigo Paredes (Contemporary Spanish Civilisation), Dr Philippe Diest (Contemporary History)



More details
www.fllh.fr



Languages of instruction

2-year Master's Degree International Relations and Contemporary History

This rich and varied course provides students with the knowledge and skills to deal with international problems from both a theoretical and a practical viewpoint. It aims to give a clear overview of the complex issues raised by the international political developments of the 20th century and their implications today. Students will gain a thorough knowledge of the theory of international relations and a firm grasp of the skills needed to work in the areas of international politics, development, defence, risk management and humanitarian aid. Students will undertake a research project, which may be written in English or in French, and which will be defended before a jury.

Entry Requirements

Applicants will usually have a Bachelor's degree either in History, Modern Languages, Politics, International Relations or Media and Communication. Other applications (such as those from students with degrees in Law or Economics) will be considered by the relevant commission. Non-native speakers of English must prove they have attained the level B2 on the European scale. Non-native speakers of French are also required to prove they have attained the level B2 in French.

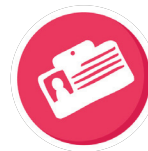
Academic Calendar

Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May
350 teaching hours per year



Study abroad

It is possible to spend one semester of the in one of our partner universities (40 possible destinations).



Internships and work experience

Students will do a two-month-long internship each year. In some circumstances it is possible to do one month in the first year and three months at the end of the second year.

What next?

- teaching contemporary history or political science
- competitive entrance exams for the French civil service or international organizations
- diplomacy
- international development, humanitarian aid
- international management
- PhD in International Relations

Programme director:

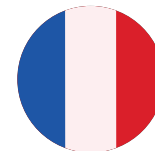
Dr Barthélémy Courmont
barthelemy.courmont@univ-catholille.fr

Research supervisors:

Dr Barthélémy Courmont (International Relations, North-East Asia), Dr Loïc Laroche (Contemporary History, Relations between France and the USA)



2-year Master's Degree Strategic Communication



Language of instruction

This course prepares students to assist decision-makers in business, politics, the civil service or NGOs who seek to increase their influence in today's society. We aim to train experts in communication who can intervene at a strategic level in a wide variety of professional contexts. Communication skills are essential if decision-makers are to be effective in a context where economic intelligence has become a power issue, where suspicion of companies and politicians is increasing and where crises are a tangible and genuine risk.

This course seeks to attract students who want to become expert advisors in communication, alert to what is happening in the world around them, to the economic, social, cultural and media issues in today's society.

Students will develop knowledge and skills in internal and external communication, learning advanced computer skills and sophisticated marketing methods.

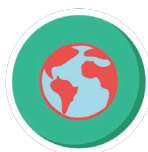
The course will enable students to keep up-to-date with current practices and provide the ethical awareness needed by those who are destined to take responsibility for influencing others.

Entry Requirements

Bachelor's degree in Communication or similar field. Non-native speakers of French are also required to prove they have attained the level B2 in French.

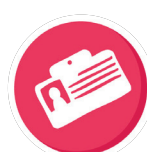
Academic Calendar

Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May
Approximately 500 teaching hours per year.



Study abroad

It is possible to spend one semester in one of our partner universities (about 25 possible destinations).



Internships and work experience

Students will do a six-month-long internship.

▶▶▶ What next?

- Analyst /expert in enhancing the reputation and image of a company or an organisation
- Counsellor in crisis communication
- Political communications advisor
- Institutional communications officer
- Consultant in creating online reputation
- Digital communication expert
- Consultant on media issues
- Market survey expert
- Lobbyist

Programme director:

Dr Zineb Serghini
zineb.serghini@univ-catholille.fr

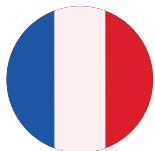


Research supervisors:

Dr Zineb Serghini (Communication), Dr Lydie Lenne (Communication), Dr Tiphaine Zetlaoui (Sociology)



More details
www.flsh.fr



Language of instruction

2-year Master's Degree Digital Communication

Collaboration with
the Faculty of Economics, Management and Science

This Master's degree in Digital Communication offers a rigorous academic course focussed on the issues at stake in an increasing digital society. It provides students with advanced communication skills, technical competence with the latest digital tools and the ability to analyse data effectively. Students will be able to build up an impressive profile of skills and experience enabling them to meet the needs of today's employers (data analysis, UX analysis, project management, social media management etc.).

Entry Requirements

Open to students with a Bachelors' degree in the following areas who can speak and write good French: Computer Studies, Information Technology, Communication, Economics, Management (other arts and social science subjects may be considered). Non-native speakers of French are also required to prove they have attained the level B2 in French.

Academic Calendar

Fall semester from mid-September to Christmas, spring semester from mid-January to mid-May
550 teaching hours in the first year, 420 in the second year

What next?

- Community manager
- Social media manager
- Digital project leader
- Editor (online publications)
- Content manager
- Online communications officer
- Web designer
- Digital planner
- Webmaster
- Online marketing manager, etc.

Internships and work experience

Students will do a mandatory two-month-long internship each year.



Study abroad

It is possible to spend one semester in one of our partner universities (about 25 possible destinations).

Programme director:

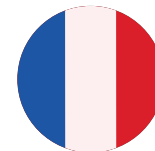


Dr Zineb Serghini
zineb.serghini@univ-catholille.fr

Research supervisors:

Dr Zineb Serghini (Strategic Communication),
Dr Lydie Lenne (Digital Communication)

2-year Master's Degree Cultural Management Cinema and Contemporary Music



Language of instruction

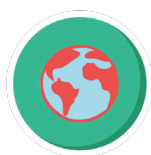
Working as a manager in the cultural sector requires a detailed knowledge of theory and also concrete practical skills. This Masters in Cultural Management has a general programme in the first year with classes in both management and various cultural areas like music, film, art and theatre. Then, in the second year, students will specialise, either in the area of cultural management, working on how to finance, advertise and find a market for cultural projects, or in documentary film production.

Classes and seminars will be led both by faculty members and by competent professionals who have specialised in these areas. They will help students to think about culture in an interdisciplinary manner. This course increases students' grasp of all aspects of performance arts in both theory and practice from several points of view (historical, aesthetic, anthropological legal and economic) making them highly competitive on the job market for the areas of cultural management and/or documentary film.

A research project must be produced at the end of each year.

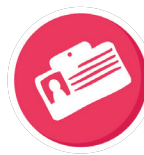
Entry Requirements Applicants must have a Bachelor's degree either in the arts or humanities and be very interested in all kinds of cultural activities. Non-native speakers of French must prove they have attained the level B2 on the European scale.

Academic Calendar Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May. 470 teaching hours in the first year and 412 in the second year. A research project must be written at the end of each year.



Study abroad

It is possible to spend one semester in one of our partner universities (about 20 possible destinations).



Internships and work experience

Students will do an internship each year. This should be at least 3 months long in the first year and 5 months long in the second year.

»» What next?

- Cultural manager in theatres, concert halls etc.
- Working for the culture department of local authorities
- Competitive examinations for the civil service.

Programme director:

Dr Erika Thomas,
erika.thomas@univ-catholille.fr

Research supervisors:

Dr Erika Thomas (cinema, contemporary art, anthropology of the media), Dr Zineb Majdouli (methodology, contemporary music), Dr Aliocha Wald-Lasowski (aesthetics)



More details
www.flsh.fr



2-year Master's Degree English and American Studies (research)

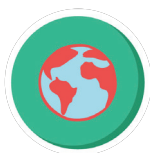
Language of instruction

This course enables students to specialise in one of the major fields of English and American studies (literature, linguistics or civilisation) while increasing their knowledge of the English-speaking world in general. Each student will prepare a research project under the supervision of a specialist in the field and write a final dissertation. At the same time, they will attend seminars in each discipline and also classes in research methodology. International students who speak good French may also take translation classes and those whose French needs improvement have the opportunity to take French language classes.

Students will have the opportunity to attend, and sometimes participate, in international conferences and study days.

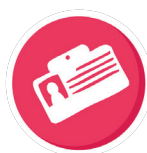
Entry Requirements Applicants must have a Bachelor's degree either in English or in another arts or humanities subject. Students whose degree is not in English must prove that they have already taken classes in English literature and in the history, politics or culture of at least one English-speaking country. Non-native speakers of English must prove they have attained the level C1 on the European scale (TOEFL, IELTS, CAE etc.) Although no diploma in French is required, students are advised that a level of at least B1 on the European scale is highly recommended. Students with a level of French below C1 on the European scale will be invited to take free French language classes.

Academic Calendar Fall semester from mid-September to Christmas, spring semester from mid-January to mid-May. 220 teaching hours in the first year, 160 teaching hours in the second year.



Study abroad

It is possible to spend one or two of the four semesters in one of our partner universities in an English-speaking country (about 20 possible destinations).



Internships and work experience

Students may, but are not obliged to, do internships in the areas of teaching or translation. It is also possible for students to teach part-time during their studies.

»»» What next?

- PhD
- teaching either in France or abroad

Programme director:



Professor Suzanne Bray
suzanne.bray@univ-catholille.fr

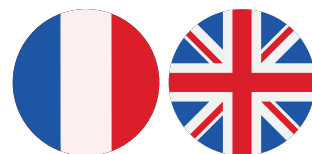
Research supervisors:

Professor Suzanne Bray (English literature and civilisation), Dr Gérald Préher (American literature and civilisation), Dr Vincent Roger (English literature)



More details
www.flsh.fr

2-year Master's Degree International Marketing, Negotiation and Communication



Languages of instruction

This course enables students to develop the following skills: how to elaborate a communication and advertising plan for a product, how to conceive and implement a communication strategy for a company, how to negotiate with foreign partners, suppliers and customers.

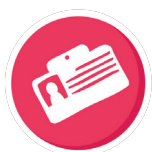
The course is particularly appropriate for students who want to increase their knowledge of business communication techniques, intercultural communication and international business. The teaching will combine theory and practice and particular emphasis will be placed on case studies.

Students will examine the issues at stake in a global policy of internal and external communication and become familiar with the principal techniques in use today. Emphasis is placed on the framework companies have to work in for their communication, advertising, sales, public relations and campaign strategies.

Entry Requirements Applicants should have a Bachelor's degree in modern languages, communication or business or a 3-year diploma from a business school.

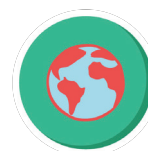
Students whose native language is not English must prove they have an English level of B2 on the European scale. Students whose native language is not French must prove they have a French level of B2 on the European scale.

Academic Calendar Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May (first year) or mid-January to mid-March (second year). 500 teaching hours per year



Internships and work experience

Students will do an internship each year. In the first year, this should last between 3 and 5 months, in the second year, between 4 and 6 months.



Study abroad

It is possible to spend one or two semesters in one of our partner universities.

»» What next?

- International marketing
- business communication
- events agencies
- advertising agencies
- creation of websites
- web marketing
- public relations
- community management

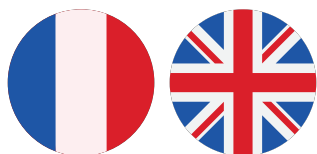
Programme director:

Dr Natalia Guilluy-Sulikashvili
natalia.sulikashvili@univ-catholille.fr



Research supervisors:

Dr Natalia Guilluy-Sulikashvili (Slavic civilisations, contemporary Russia, the Russian economy), Dr Fernando Monroy (history and civilisation of Latin America, the South American economy)



Languages of instruction

2-year Master's Degree International Marketing and Negotiation

This course teaches several valuable skills for those who wish to participate in a company's international development, from creating and exporting products to undertaking business negotiations with foreign partners and authorities, particularly where these concern marketing. The course is intended for students who already have a good command of two modern languages in addition to their native language and a good knowledge of the world of international business. Teaching includes analysis of several case studies.

Graduates will be able to conduct an international market survey, launch a product onto the world market, elaborate a strategy of internationalisation for a company, use a wide range of sales techniques, take responsibility for international purchasing, avoid common traps in international business negotiations, undertake an import/export diagnosis and evaluate risks.

Entry Requirements Applicants should have a Bachelor's degree in modern languages, business or economics or a 3-year diploma from a business school.

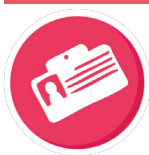
Students whose native language is not English must prove they have an English level of B2 on the European scale. Students whose native language is not French must prove they have a French level of B2 on the European scale.

Academic Calendar Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May (first year) or mid-January to mid-March (second year). 500 teaching hours per year.

Possibility of a double degree with Liverpool Hope University

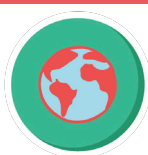
This is a unique educational opportunity. This option enables students to gain, in addition to two degrees, several particularly useful skills for those who want to work in international marketing. Students spend two full semesters in Liverpool.

Non-native speakers of English require proof of the level C1 in English.



Internships and work experience

Students will do an internship each year. In the first year, this should last between 3 and 5 months, in the second year, between 4 and 6 months.



Study abroad

It is possible to spend one or two semesters in one of our partner universities. Double degree students spend two semesters in Liverpool.

»»» **What next?**

- international marketing
- retail
- product management
- customer services
- international negotiation or purchasing
- imports and/or exports
- international sales
- web marketing/community management

Programme director:

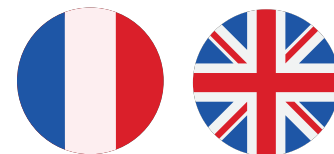
Dr Natalia Guilluy-Sulikashvili
natalia.sulikashvili@univ-catholille.fr



Research supervisors:

Dr Natalia Guilluy-Sulikashvili (Slavic civilisations, contemporary Russia, the Russian economy), Dr Fernando Monroy (history and civilisation of Latin America, the South American economy)

2-year Master's Degree Business and Luxury Tourism



Languages of instruction

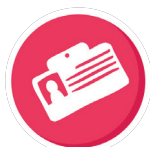
Recent economic and population developments have led to a new demand in international tourism. To meet this demand, we created, in 2007/2008, a Masters course in Business and Luxury Tourism. This course enables students to develop a multitude of skills for the world of tourism in an international environment. It is ideal for students with a good knowledge of modern languages: English, French and either German or Spanish, and an interest in international tourism and hotel management. Teaching methods include a strong emphasis on practical case studies.

The course enables students to acquire the following skills: managing a travel agency, creating original tourism products on request, improving the international strategies of hotel chains, inventing international trips for the luxury market, managing the logistical aspects and accommodation for international business seminars.

Entry Requirements Applicants should have a Bachelors degree in modern languages, business or economics or a 3-year diploma from a business school.

Students whose native language is not English must prove they have an English level of B2 on the European scale. Students whose native language is not French must prove they have a French level of B2 on the European scale.

Academic Calendar Fall semester from mid-September to Christmas, Spring semester from mid-January to mid-May (first year) or mid-January to mid-March (second year); 500 teaching hours per year.



Internships and work experience

Students will do an internship each year. In the first year, this should last between 3 and 5 months, in the second year, between 4 and 6 months.



Study abroad

It is possible to spend one or two semesters in one of our partner universities.

»» What next?

- Jobs in hotel management
- Travel agencies
- Event management
- Tourist offices or with tour operators



Programme director:
Dr Natalia Guilluy-Sulikashvili
natalia.sulikashvili@univ-catholille.fr

Research supervisors:
Dr Natalia Guilluy-Sulikashvili (Slavic civilisations, contemporary Russia, the Russian economy), Fernando Monroy (history and civilisation of Latin America, the South American economy)



More details
www.flsh.fr



Language of instruction

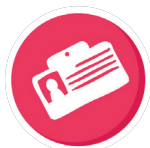
2-year Master's Degree Occupational Psychology speciality: Health in the Workplace

This Master's degree specialising in health at work prepares students to work as qualified psychologists in the area of psychology at work and in improving the health and well-being of the workforce. It enables them to develop their skills in analysis, diagnosis and how to intervene in order to restore people to their rightful place in the work environment. In this context particular attention is given to case studies, work experiences and applying knowledge to specific work situations.

Students therefore learn to develop a critical analytical and ethical approach to life in the workplace. Instructors include both qualified academics in the area of the psychology of work and professional psychologists working in the area.

Entry Requirements Students must have a French bachelor's degree in Psychology or an equivalent foreign qualification. Up to 25 applicants will be selected after interview and examination of their academic record. Non-native speakers of French should provide proof of level B2 in French on the European scale.

Academic Calendar 1st semester : from mid-September to mid-December, 2nd semester : In the first year, students do an internship in January followed by classes from February to May. In the second, classes are from January to mid-March followed by an internship which may extend until the beginning of September.



Internships and work experience

Students must complete two internships: 50 hours of work during the first year during the month of January and at least 500 hours during the second year from mid-March onwards.

»» What next?

- Human Resource Management
- Medical services specialising in health in the workplace
- Counselling services
- Recruitment agencies
- Careers centres.



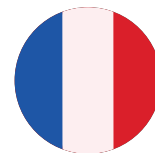
Programme director:
Dr Anthony Piermattéo
anthony.piermattéo@univ-catholille.fr

Research supervisors:
Dr Henry Cléty (Psychology of Work), Dr Catherine Demarey (Psychology of Work, Ergonomy), Dr Anthony Piermattéo (Social Psychology), Dr Sandrine Schoenenberger (Psychology of Work, Ergonomy, Social Psychology).



More details
www.flsh.fr

2-year Master's Degree Clinical Psychology – speciality: Pathologies of Daily Life and Contemporary Society



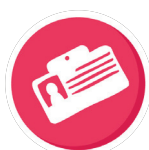
Language of instruction

This master's degree qualifies the graduate as a registered psychologist and enables him or her to work as a psychologist in France, either in a hospital, a clinic or in private practice. The clinical specialisation for this course is in psychological problems related to the patient's health (mental or physical) and to specific social problems (family, marriage, education etc.).

Entry Requirements This master's degree qualifies the graduate as a registered psychologist and enables him or her to work as a psychologist in France, either in a hospital, a clinic or in private practice. The clinical specialisation for this course is in psychological problems related to the patient's health (mental or physical) and to specific social problems (family, marriage, education etc.).

Academic Calendar 1st semester: from mid-September to mid-December, 2nd semester: from the beginning of January to mid-May.

Teaching Hours: 300 hours in the first year, 272 in the second year (+ 39 hours of supervision for the research project).



Internships and work experience

Students must complete two internships: 240 hours of work during the first year and at least 500 hours during the second year from mid-March onwards. These internships, together with the one completed during the final year of undergraduate studies are required for any person wishing to be allowed to practise as a psychologist in France.

»» What next?

A vast range of professional opportunities are available to graduates, including mental health clinics, hospitals or the social services. The clinical specialisation means that graduates may work in any structure where patients are being treated for medical conditions affecting their psychological health, from children to the elderly.



Programme director:
Professor Dominique Reniers
dominique.reniers@univ-catholille.fr

Research supervisors:

Professor Dominique Reniers (post-modern pathologies),
Dr Carole Pinel (psychology of adolescence), Dr Julio Guillen
(psychoanalysis, eating disorders and addictions).



More details
www.flsh.fr



2-year Master's Degree Neuropsychology and Cognitive Neuroscience

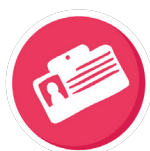
Language of instruction

This Master's degree course in Neuropsychology and Cognitive Neuroscience prepares students to work as Psychologists specialising in Neuropsychology by giving them a solid knowledge of the neuropsychology of both children and adults. The course is both theoretical and practical, covering all the main aspects of the profession, with a particular emphasis on diagnosis, re-education and providing psychological support for patients.

We aim to train graduates who are competent professionals, able to respond to the challenges of Neuropsychology, both today and in the future. This is achieved by focussing the course on indispensable knowledge for professional practice and development as well as both undertaking and keeping up-to-date with fundamental research in cognitive neuroscience.

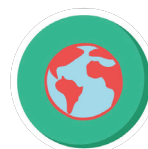
Entry Requirements For the first year: Students must have a French bachelor's degree in Psychology or an equivalent foreign qualification. They should have taken courses in Neuroscience during their undergraduate studies. Up to 25 applicants will be selected after interview and examination of their academic record. Non-native speakers of French should provide proof of level B2 in French on the European scale.

Academic Calendar 1st semester: from mid-September to mid-December, 2nd semester: from the beginning of January to mid-May. Teaching Hours: 300 hours in the first year, 272 in the second year (+ 39 hours of supervision for the research project).



Internships and work experience

2 work placements of 3 to 6 months for all students (one per year).



Study abroad

Successful students have the possibility to continue their studies with a Ph.D in collaboration with Liverpool Hope University (UK)

»» What next?

This course prepares students to work in all areas of Neuropsychology with either adults or children. Graduates may either set up their own practice or work in a hospital or clinic. Neuropsychologists often work in a team with doctors, speech therapists, clinical psychologists, physiotherapists, occupational therapists and social workers.

They are found:

- On neurology wards in hospitals
- In rehabilitation centres
- In psychiatric clinics or hospital wards
- On children's wards
- On geriatric wards and in nursing homes
- Working for charities with children in difficulties



Programme director:

Dr Bruno Lenne
bruno.lenne@univ-catholille.fr

Research supervisors:

Dr Bruno Lenne (Neuroscience), Dr Béatrice Degraeve (Neuropsychology), Dr Halima Mechéri (Behavioural Psychology)

What the students say



I loved my semester in Lille. I was able to get the chance to speak a lot French and interact with many people from different countries and of course France. The students were extremely nice and helped me get through my classes, which were all taught in French. They also genuinely cared about trying to help me learn the French language. I improved greatly in my ability to have the confidence to speak the language. I can't express how much I enjoyed myself.

Angus [USA]

I studied in a public university in Italy so the majority of my lessons were in amphitheatres with approximately 200 students, so the interaction with the teachers was not the same. Here in Lille, it is very important for me to be able to speak with my teachers and I like that they know who I am, so I am not just a random student. To be honest, I even think about staying here to do my Master's degree !

Camilla [Italy]

“

My semester in Lille was the best semester yet, I really enjoyed the courses I took and the way school is structured in France compared to how we do it in the US.

Andrew [USA]

“

I've always wanted to study in France since I am 16. My father used to live in France when he was younger. (I've chosen Lille because I wanted a smaller city than Paris.) Lille is ideally located; since my arrival, I've had the opportunity to go to Sweden, Finland, England and Italy !”

Danielle [Canada]

Non contractual document - FLSH Communication department - July 2019 - Graphic design: Alexis Roussel - Apolline Delplanque. Crédits Photos : Guillaume Leroy - All our photos are made by us in the premises of Les Facultés de l'Université Catholique de Lille.

How to apply



For the first-year of an undergraduate degree

Non-European students

To apply for first-year higher education studies, students must

1. First, register with the website Etudes en France before applying to Les Facultés de l'Université Catholique de Lille. You have to create your account on Etudes en France before mid-December, choose the study programmes you are interested in and submit your application. Campus France will check your file and invite you to an interview if necessary.

2. Second, after registration on Etudes en France, you have to apply on the website PARCOURSUP.fr, from January to March

3. Finally, register for the Arts and Humanities Faculty (from the end of June) on the Espace admission website.

European students

Students do not have to register on Etudes en France; they can go directly to step 2 and step 3.

For one of our Masters degrees

For the online applications:

<https://espaceadmission.univ-catholille.fr>

You can apply here from mid-December for the following academic year. The site is in French and English.

If you did your undergraduate studies outside France, we must receive your complete application by May 25th.

If you have any questions, contact: flsh@univ-catholille.fr

TUITION FEES*

From 4950 to 8425 euros

Students may apply for a grant for academic excellence or for financial aid if their family has low income.

If you have any questions, contact: flsh@univ-catholille.fr

GENERAL COSTS*

Application fee: 85 euros

Student services: 92 euros (this includes the cost of your student ID card, library access, access to the university cafeterias and to the student health service).

Supplement for payment in installments: 41 euros

Security fees: 50 euros

Graduation fee: 100 euros

Student Union fees: 40 euros

Campus fees: 91 euros (CVEC)

Student Health Insurance: You will have to register for Health insurance coverage in France but this service is free.

*2019/2020 rates, these usually go up slightly every year.

CAMPUS FRANCE

Students from 43 different countries MUST, in addition to their application to the university, apply to study in France via the CampusFrance online application process.

These countries are:

Algeria, Argentina, Benin,

Brazil, Burkina Faso, Burundi,

Cameroon, Chile, China,

Colombia, Comoros, the Republic

of the Congo, South Korea, Ivory

Coast, Egypt, United States,

Gabon, Guinea, Haïti, India,

Indonesia, Iran, Japan, Kuwait,

Lebanon, Madagascar, Mali,

Morocco, Mauritius, Mauritania,

Mexico, Nigeria, Peru, Senegal,

Democratic Republic of Congo,

Russia, Senegal, Singapore,

Taiwan, Togo, Tunisia, Turkey

and Vietnam.

You will find all the necessary information on the CampusFrance website campusfrance.org/fr/page/a-partir-dun-pays-a-procedure-cef

If you have any questions, contact:

Cyrielle Fontaine

cyrielle.fontaine@univ-catholille.fr





ARTS AND HUMANITIES FACULTY

60, Boulevard Vauban - CS 40109

59016 Lille Cedex France

+33.(0)3 20 13 40 50

flsh@univ-catholille.fr

Facebook : FLSH

Twitter : @flsh_lille

Instagram : @flsh_lille

www.flsh.fr

THE INSTITUT CATHOLIQUE DE LILLE (ICL), IS RECOGNIZED AS A PRIVATE HIGHER EDUCATION INSTITUTION WORKING FOR THE COMMON GOOD. CERTIFIED BY EESPIG IN 2015.

60 BOULEVARD VAUBAN • CS 40109 • 59016 LILLE CEDEX • FRANCE • SIRET 775 624 240 000 13 • CODE APE 8542 Z

VAT Number within the EU: FR 66 775 624 240 • Training organization, registered as N ° 31 59 00468 59. This registration does not mean all activities are recognized by the state. In accordance with Articles 39 and following of the 6th January 1978 Data Protection Act amended on 06/08/2004, the right to access and rectify information concerning each individual may be exercised by contacting the data protection officer of the Institut Catholique de Lille.